

# DANIEL K. TENNANT

## **Born**

Ann Arbor, Michigan

July 23, 1953

## **Education**

BFA in Painting (magna cum laude), Syracuse University, 1975

MS in Synaesthetic Education, Syracuse University, 1976

## **Awards**

2014- The Ruth G. Rosenau Silver Medallion Award, Adirondack National Exhibition of American Watercolors, Old Forge, New York

-Viewer's Choice Award, Adirondack National Exhibition of American Watercolors, Old Forge, New York

2010- Viewer's Choice Award and Juror's Gold Award, Adirondack National Exhibition of American Watercolors, Old Forge, New York

2003- Finalist, National Art Competition, *The Artist's Magazine*

2002- Viewer's Choice Award and the Dorothea and Albert Gordon Memorial Award, Adirondacks National Exhibition of American Watercolors, Old Forge, New York

2001- New York State Council of the Arts grant

1994- *American Artist Magazine* Achievement Award- Airbrush Teacher of the Year

1990- Viewer's Choice Award and the Bradley C. Barnard Award, Adirondacks National Exhibition of American Watercolors, Old Forge, New York

1989- Viewer's Choice Award, Adirondacks National Exhibition of American Watercolors, Old Forge, New York

1978- New York State Council of the Arts grant

## **Exhibits**

2017- "American Miniatures", Settlers West Galleries, Tucson, AZ

2016- "The Great American Wset Show", Settlers West Galleries, Tucson, AZ

- "Contemporary Realism 2016", M. A. Doran Gallery, Tulsa, Oklahoma

2015- "Classical Gouache Paintings" (opne man show), Harrington Gallery, Sidney, New York

- "Contemporary Realism 2015", M. A. Doran Gallery, Tulsa, Oklahoma

2014 - Adirondack National Exhibition of American Watercolors, Old Forge, New York

- "Realism With Gouache", Two Man Show, Cooperative Gallery 213, Binghamton, New York

- "Contemporary Realism 2014", M. A. Doran Gallery, Tulsa, Oklahoma

2013- "Classical Gouache Paintings" (one man show), Cazenovia Public Library Gallery, Cazenovia, New York

- "Contemporary Realism 2013", M. A. Doran Gallery, Tulsa, Oklahoma

2012 - "Two Generations of Gouache", Cooperstown Art Association Gallery, Cooperstown, New York

- "Contemporary Realism 2012", M. A. Doran Gallery, Tulsa, Oklahoma

2011 - "Still Life Revisited", Everson Art Museum, Syracuse, New York

- “Contemporary Realism 2011”, M. A. Doran Gallery, Tulsa, Oklahoma
- 2010 - National Exhibition of American Watercolors, Old Forge, New York
  - “Contemporary Artists' Summer Group Show”, Hammer Galleries, New York, NY
  - “Contemporary American Realism X”, M. A. Doran Gallery, Tulsa, Oklahoma
- 2009 -“Contemporary Artists' Summer Group Show”, Hammer Galleries, New York, NY
  - Annual Group Show, Anthony Brunelli Fine Arts, Binghamton, New York
- 2008-“Fog, Flora and Fauna”, Meridian Galleries, Nantucket
  - “Contemporary American Realism IX”, M.A. Doran Gallery, Tulsa, Oklahoma
  - “Contemporary Artist's Spring Group Show”, Hammer Galleries, New York, NY
  - Classical Gouache Paintings (one man show), Sidney Public Library, Sidney, New York
- 2007 - “Contemporary American Realism VIII”, M. A. Doran Gallery, Tulsa, Oklahoma
  - “Contemporary Artist's Spring Group Show”, Hammer Galleries, New York , NY
- 2006 -“Picturing the Banjo” , Palmer Museum of Art, Penn State campus, State College, Pennsylvania
  - “Picturing the Banjo” , The Corcoran Gallery of Art, Washington, D.C.
  - “Contemporary American Realism VII”, M.A. Doran Gallery, Tulsa, Oklahoma
  - “Contemporary Artist's Exhibit Spring Group Show”, Hammer Galleries, New York, New York
- 2005 -“Masters of Illusion”, Kresge Art Museum, East Lansing, Michigan
  - “Classical Gouache Paintings” (one man show), Anthony Brunelli Fine Arts Gallery, Binghamton, New York
  - “Classical Gouache Paintings” (one man show), Art Gallery, Cazenovia College, Cazenovia, New York
  - “Four Still Life Painters”, Spring Exhibit, Hammer Galleries, New York, New York
- 2004 - Art Chicago 2004
  - “Seeing is Believing” (tromp l'oeil exhibit), New Britain Museum of American Art, New Britain, Connecticut
- 2003 - Gala Opening Exhibit, Anthony Brunelli Fine Arts Gallery, Binghamton, New York
  - “Painting Glass”, Bernarducci-Meisel Gallery, New York, New York
  - “Hot Water” , Summer Group Show, Bernarducci-Meisel Gallery, New York, New York
  - “Classical Gouache Still Lifes”, Solo Exhibit, Bernarducci-Meisel Gallery, New York, New York
  - Chicago Art Fair, Chicago, Illinois
  - “Spring Exhibit”, Erlich Gallery, Marblehead, Massachusetts
  - “American Still Life”, Bernarducci-Meisel Gallery, New York, New York
  - “Watercolor USA 2003” (accepted), Springfield Museum of Art, Springfield, Missouri
  - “Contemporary Realism VI”, M.A. Doran Gallery, Tulsa, Oklahoma
- 2002 - Adirondacks National Exhibition of American Watercolors, Old Forge, New York
  - Retrospective, 1965-2002, New Woodstock Free Library Gallery, New Woodstock, New York
  - Chicago Art Fair, Chicago, Illinois

- “Watercolor USA 2002”, Springfield Museum of Art, Springfield, Missouri
- “Contemporary Realism V” , M.A. Doran Gallery, Tulsa, Oklahoma
- 2001 -“Interiors Observed” , Group show, Bernarducci-Meisel Gallery, New York, New York
- “Contemporary Realism IV” , M.A. Doran Gallery, Tulsa, Oklahoma
- “A Midsummer's Night Dream”, Group show, Bernarducci-Meisel Gallery, New York, New York
- “Interiors Observed”, Savannah College of Art and Design, Savannah, Georgia
- “Representing Representation V”, Arnot Art Museum, Elmira, New York
- “Collector's Choice”, Vero Beach, Florida
- 2000 -“Classical Gouache Still Lifes” , Solo Exhibit, Bernarducci-Meisel Gallery, November, New York, New York
- 1999 - Summer Group Show, Eleanor Ettinger Gallery, New York, New York
- Summer Show, Delaware Museum of Art, Wilmington, Delaware
- 1998 - Group Show, Gallery Henoeh, New York, New York
- 1997 - Group Show, Gallery Henoeh, New York, New York
- 1996 -“Art Miami”, International Art Exposition, Miami, Florida
- Group Show, Gallery Henoeh, New York New York
- 1995 - Spring Invitational Group Show, Tilting at Windmills Gallery, Manchester Center, Vermont
- “Focus on Art”, National Council of Jewish Women, Livingston, New Jersey
- 1994 - Summer Group Show, Gallery Henoeh, New York, New York
- 1993 -“It's the Real Thing”, Louis Newman Galleries, Beverly Hills, California
- Summer Group Show, Gallery Henoeh, New York New York
- 1992 - Ninth Anniversary Group Show, Gallery Henoeh, New York, New York
- 1991 -“Works On Paper III” , Gallery Henoeh, New York, New York
- 1990 -Butler Institute of American Art Annual Show of American Realism, Youngstown, Ohio
- Adirondacks National Exhibition of American Watercolors, Old Forge, New York
- 1988 - Adirondacks National Exhibition of American Watercolors, Old Forge, New York
- 1988 - Butler Institute of American Art Annual Show of American Realism, Youngstown, Ohio

## **Published Works**

- 2014 - In the book, *Splash 15*, Northlight Publications, Cincinnati, Ohio
- 2013 -“Painting Still Lifes”, *International Artist Magazine*, October/November issue
- “Brushing Up: Introducing the Airbrush”, *The Artist's Magazine*, May issue
- 2012 -“Brushing Up: Introducing Gouache”, *The Artist's Magazine*, November issue
- 2010 -“In the Details,” article by Katharine Rushworth, *Central New York Magazine*, July/August issue
- New revised edition of Tennant's book, *Realistic Painting*, Walter Foster Publishing Company.
- 2003 -“National Art Competition Winners”, *The Artist's Magazine*, December
- Zeit, Tom (senior editor), “Taking Control , *The Artist's Magazine*, March (and cover art ).

- *Literary Journal* (cover art), Ohio State University, Dayton, Ohio
- Seymour, Jude, "Stroke of Genius", "5:01 Magazine", *Evening Sun*, April 4.
- Schuelke, Rebecca, "Artist Extends Reach With National Magazine Cover, Second NYC Show", *The Binghamton Press and Sun Bulletin*, March 13.
- Scram, Melissa, "Realism a Study in Patience", *The Daily Star*, Oneonta, NY, March 10.
- 2002 - "Road to Fame" by Lucy Atkinson, *Binghamton Press and Sun Bulletin*, January 13.
- 2001 - Review of the painting, "Still Life With Peaches" by art editor James D. Watts Jr., *Tulsa World* newspaper, May 26.
- "The Good, the True, the Beautiful", *WORLD Magazine*, July 7-14 issue.
- 2000 - In the book, *Northlight Artist's Encyclopedia of Techniques, Terms and Artists*, Northlight Publications, Cincinnati, Ohio
- 1999 - Cover art, *Conflict and Triumph*, Banner of Truth Trust Publishing, Edinburgh, Scotland
- 1997 - Cover art, *A Guide to the Puritans*, Banner of Truth Publishing, Edinburgh, Scotland
- *American Arts Quarterly Magazine*, Spring issue
- 1996 - Authored and illustrated, *Realistic Painting*, Walter Foster Publishing, Laguna Hills, California
- 1995 - In the book, *Northlight's Artist's Guide to Materials and Techniques*, Northlight Publications, Cincinnati, Ohio
- 1994 - "New Ways With Gouache", *Watercolor Magazine*, Spring issue
- 1993 - In the book, *Gouache for Illustration*, Watson Guptill Publications, New York, New York
- 1992 - The article, "Reflections On Painting Silver", *Watercolor Magazine*, Fall issue
- 1990 - The article, "Opting For Opaques", *Watercolor Magazine*, Fall issue
- 1988 - The article, "Airbrushing With Gouache", *American Artist Magazine*, September issue
- Two paintings in *Watercolor Magazine*, Fall issue
- 1986 - The article, "Working With Gouache", *American Artist Magazine*, September issue
- Two paintings in *Watercolor Magazine*, Fall issue
- 1984 - The article, "New Ways With Alkyds", *American Artist Magazine*, September issue
- Two paintings in the book, *Painting In Alkyd*, Watson Guptill Publications, New York, New York

### ***Selected Collections***

Mr. and Mrs. Ron Moreno, Palm Beach Gardens, Florida

Rafael Roth, Berlin, Germany

Vincent and Elkind, Houston, Texas

Mr. and Mrs. Robert Diamond, New York, New York

Carol Sunday, Beverly Farms, Massachusetts

Mutual of New York, Syracuse, New York

Hallmark Card Company, Kansas City, Missouri

Winchester Repeating Arms, New Haven, Connecticut  
Mr. and Mrs. Robert Hunter, Alpharetta, Georgia  
The Zimmerman Collection, Chevy Chase, Maryland  
Robert Schonfield, Philadelphia, Pennsylvania  
Louis K. Meisel, New York, New York  
Bernarducci-Meisel Gallery, New York, New York  
Todd and Cheri Morgan, Pacific Palisades, California  
Rick Segal, Westchester County, New York  
Anthony Brunelli, Binghamton, New York  
Mr. and Mrs. Frank Bernarducci, New York  
Radio Shack International, Inc., Dallas/Ft. Worth, Texas  
The University of New Hampshire Art Museum  
New Britain Museum of American Art